



FOREST PARK FOREST ZOO

Forest Park Forest Zoo (2007) is a series of sculptures, and a 16mm film that memorialize a deserted park located off a country road in Gallitzen, Pennsylvania, which combined a petting zoo with a storybook forest.

Today the original snack bars, barn sheds, performing ramps, rusted cages and shoe house are invaded by wild brush and on the verge of disappearance.

Realized for the basement exhibition tunnels at the New York Sculpture Center, plywood silhouettes re-imagine the original sites architecture. The film and the still photography (by Jason Fulford) pay tribute to currently defunct and decaying modes of homemade cultural production in the North American landscape. And at the same time document, as an entropic event, the disappearance of a place plagued by the bordering forests it takes as its namesake. These apparent contradictions between past and present, vernacular and global culture, the functional and the symbolic are at the core of this project.



14 Entrance to Forest Zoo, Galitzen/PA (photograph by Jason Fulford)



15 Silver Fox Cage, painted wood, 280 x 250 x 150 cm



16 *Baby Cage*, painted wood, 120 x 180 x 40 cm



17 *Crooked House*, Galitzen/PA (photograph by Jason Fulford)



18 Goat shed, Galitzen/PA (photograph by Jason Fulford)



19 Barbado Sheep Roof, painted wood, ink-jet print, 220 x 160 x 120 cm



20 Zoo cage, Galitzen/PA (photograph by Jason Fulford)



21 Petting Area, painted wood, 280 x 280 x 60 cm



22 Petting area, Galitzen/PA (photograph by Jason Fulford)



23 *Petting Area*, painted wood, 280 x 280 x 60 cm (back)



24 *Snow Leopard Cage, and Keyhole, painted wood, 200 x 300 x 30 cm and 200 x 160 x 30 cm*



25 *Zoo path, Galitzen/PA (photograph by Jason Fulford)*



SHRINE OF THE PINES and BIG TREES

“The Shrine Of The Pines”, a tourist attraction located in Baldwin, Michigan was created in the 1930’s by Raymond Overholzer. His obsession with the demise of the White Pine Tree lead him to craft from roots and stumps an impressive collection of over 200 rustic furniture creations, all preserved in a handcrafted log cabin house.

Tree for Hire (2006) and *Shrine Bed* (2007) are imitations of Overholzer’s original furniture designs. I asked Toni Meier, a wood sculptor from Kriens, Switzerland to recreate Overholzer’s craftsmanship as faithfully as possible.

Transformed trees are also the subjects for the “Big Trees” series of drawings (2006). Struck by the uncanny application of character names to a number of Sequoia Gigantea trees in a pastel hand-coloured tourist memento book from Yosemite National Park, I enlarged the found images to human scale. For example, *Old Man Burl* was the name of a tree with an unusual growth that was said to resemble the face of an old man.



28 Shrine Bed, work-in-progress shots



29 Shrine of the Pines, postcards

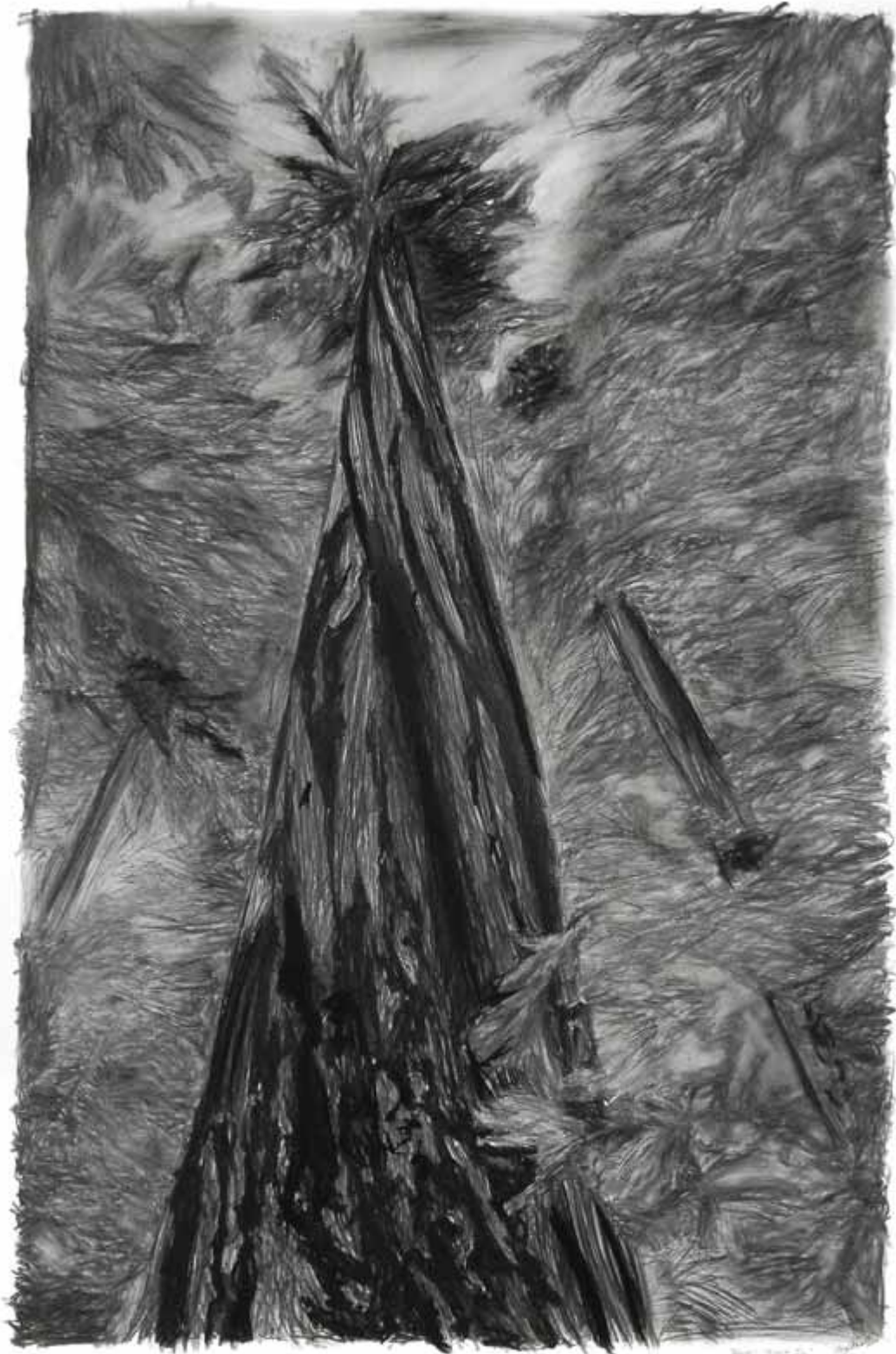


30 *Gun for Hire*, pinewood and guns, 255 x 120 cm



31 *Old Man Burl*, charcoal on paper, 170 x 120 cm





34 *World's Tallest Tree*, charcoal on paper, 170 x 120 cm



35 *Gun for Hire*, pinewood and guns, 255 x 120 cm



36 *Telescope Tree*, charcoal on paper, 170 x 120 cm



37 *Animal Tree*, charcoal on paper, 170 x 120 cm





PARADE FLOAT GRAVEYARD

Parade Float Graveyard (2004-2006) is a project where parade floats and fragments of floats are recreated from past parades.

To memorialize parade floats aims to highlight their status as temporary monuments of popular culture.

Visiting the outskirts of New Orleans in the summer of 2000, I spotted a strange apparition from the window of the rental car. A record breaking hot day, I ventured over piles of rocks and scrub grass to take a look. With closer inspection I realized it was the discarded remnants from a Mardi-Gras parade float –a giant skull and bones. I consider it to be the first and honorary member of the *Parade Float Graveyard*.



A collage of images and text related to the Rose Parade. It includes several black and white photographs of parade floats and people. Text elements include "Rose Parade", "Extras", "Herald", "bands", "Tournament of Roses", and "ORDER NOW!". There is also a section for "Color Control Company" with contact information.





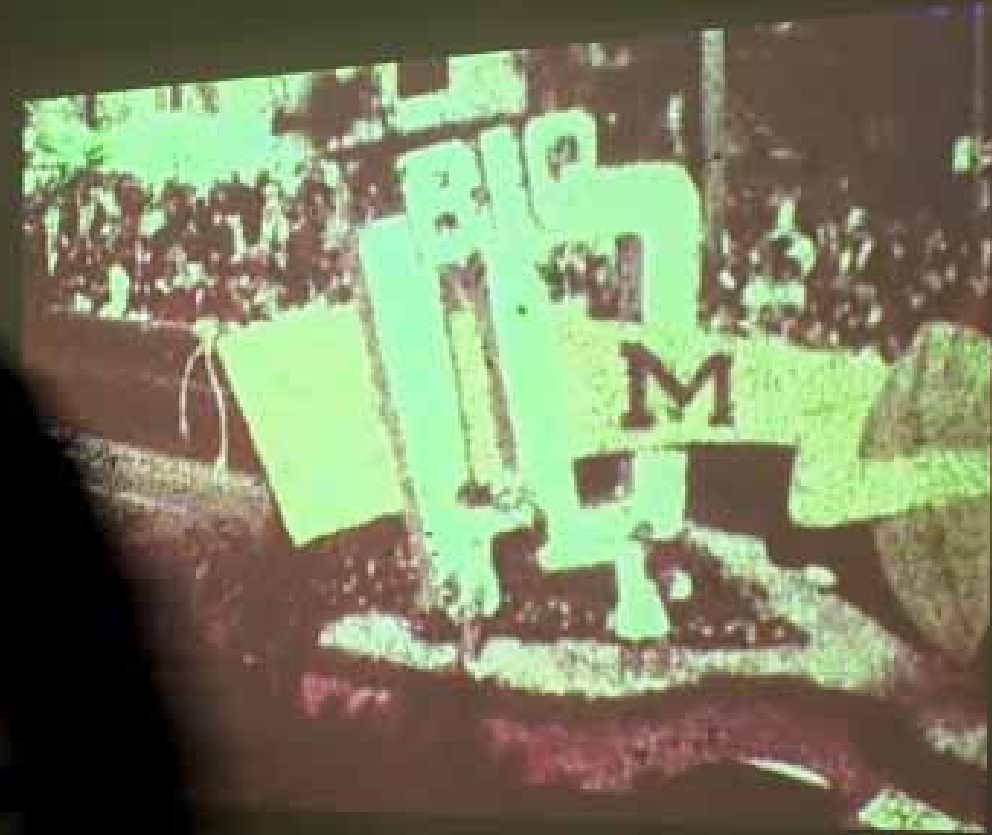


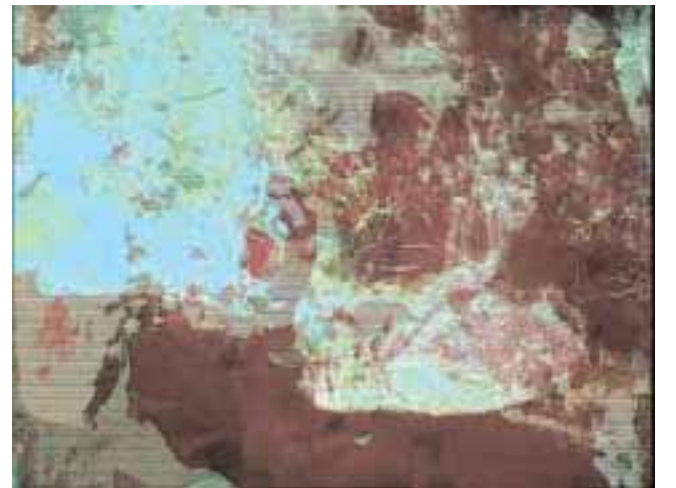
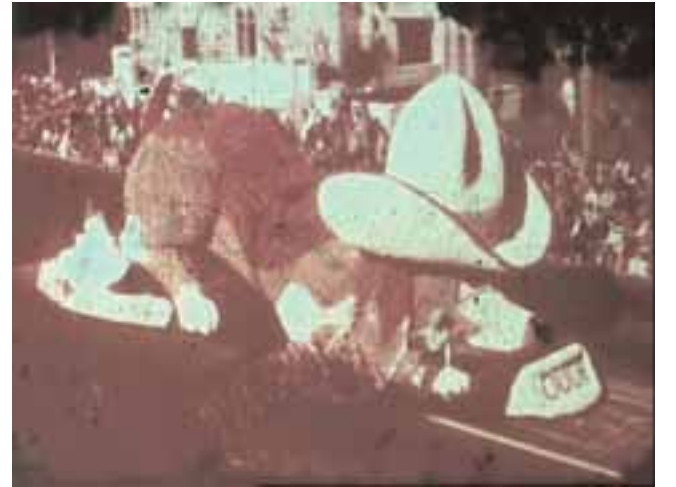
46 *Old Noah's Ark (frontal)*



47 *Ghost Float, wood and vinyl, 350 x 500 x 300 cm*









54 *A Royal Adventure*, wood, metal, pom-poms, 350 x 500 x 300 cm



55 *The Granddaddy of Them All*, metal, glitter, pom-poms, 400 x 600 x 400 cm